

Painted Dreams - 4M1

"Nice Place You've Got Here"

Matthew Pablo

♩ = 70
MX IN: 01:00:18:00

4

The score is arranged in systems. The first system includes Flutes (1, 2), Oboes (1, 2), Clarinets in Bb (1, 2), Bass Clarinet in Bb, Bassoons (1, 2), Horn in F (1, 2, 3, 4), Trumpets in Bb (1, 2), Trombones (1, 2), Tuba, Timpani, Percussion 1 (Triangle, Windchimes), Suspended Cymbal, Harp, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part features a lead line with dynamics *p* and *mp*, and a bass line with *ped.* markings. A key signature box indicates Eb, F, G, Ab, Bb, C, D, Eb. The score concludes with a final measure marked with a circled 7.

②

③

④

⑤

⑥

⑦

12

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1-2 *mp*

Hn. 3-4

Tpt. *p*

Tbn.

Tba.

Timp.

Perc. *p* windchimes *l.v.*

Sus. Cym *p* *mp* *l.v.*

Hp. *mp* *gliss.*

Pno. *mf* *E♭F♯G♯A♯*
B♭C♯D♯

Vln. I *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

Cb. *p*

8 9 10 11 12 13 14

17

This page of a musical score covers measures 15 through 18. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Percussion (Perc.), Suspended Cymbal (Sus. Cym), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Starts with a half note G4, followed by a quarter note A4, and a half note Bb4.
- Oboe (Ob.):** Plays a half note G4, then a quarter note A4, and a half note Bb4.
- Clarinet (Cl.):** Remains silent until measure 17, where it plays a quarter rest followed by a quarter note G4.
- Bass Clarinet (B. Cl.):** Plays a half note G3, then a quarter note A3, and a half note Bb3.
- Bassoon (Bsn.):** Plays a half note G3, then a quarter note A3, and a half note Bb3.
- Horn 1-2 (Hn. 1-2):** Plays a half note G3, then a quarter note A3, and a half note Bb3.
- Horn 3-4 (Hn. 3-4):** Remains silent throughout.
- Trumpet (Tpt.):** Starts with a triplet of eighth notes G4, A4, Bb4 (mf), then a quarter note G4 (mp), and a half note Bb4 (p).
- Trombone (Tbn.):** Remains silent throughout.
- Tuba (Tba.):** Remains silent throughout.
- Timpani (Timp.):** Remains silent throughout.
- Percussion (Perc.):** Remains silent throughout.
- Suspended Cymbal (Sus. Cym):** Remains silent until measure 18, where it plays a quarter note G#4 (p).
- Harp (Hp.):** Plays a continuous eighth-note accompaniment in the right hand: G4, F4, E4, D4, C4, B3, A3, G3.
- Piano (Pno.):** Features a left-hand accompaniment with quarter notes and a right-hand part with chords and a melodic line. Includes markings for *mp* and *p*. There are also asterisks (*) and the word *Lead.* under the left hand.
- Violin I (Vln. I):** Plays a half note G4, then a quarter note A4, and a half note Bb4.
- Violin II (Vln. II):** Plays a half note G4, then a quarter note A4, and a half note Bb4.
- Viola (Vla.):** Plays a half note G3, then a quarter note A3, and a half note Bb3.
- Violoncello (Vc.):** Plays a half note G3, then a quarter note A3, and a half note Bb3.
- Contrabass (Cb.):** Plays a half note G2, then a quarter note A2, and a half note Bb2.

15

16

17

18

19

Fl. _____

Ob. _____

Cl. _____

B. Cl. *mf* _____

Bsn. _____

Hn. 1-2 _____

Hn. 3-4 _____

Tpt. _____

Tbn. _____

Tba. _____

Timp. _____

Perc. _____

Sus. Cym *mf* _____ *p* _____

Hp. _____

gliss.

mp

E ₄ F ₄ G ₄ A ₄
B ₃ C ₄ D ₄

Pno. *mf* _____

Ped. * _____

19

Vln. I *mf* _____ *mp* _____ *p* _____

Vln. II *mf* _____ *mp* _____

Vla. *mf* _____

Vc. *mf* _____ *mp* _____

Cb. *mf* _____ *p* _____

19

20

21

22

23

Painted Dreams - 4M2

"You're the Painter Now"

Matthew Pablo

5

♩ = 141
MX IN: 01:01:35:00 (Overlap)

Fl. *mf*

Ob.

Cl. *mp*

B. Cl.

Bsn. 1
2

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1
2

Tba.

Timp.

Perc. windchimes *mp*

Sus. Cym *mf* l.v. *mp* *mf*

Hp. *mf* *mp* gliss. gliss.

Pno. *mp* *cresc. poco a poco*
Ped. * Ped. * Ped. * Ped. * Ped. *

♩ = 141
spiccato

Vln. I *mp* spiccato *cresc. poco a poco*

Vln. II *mp* spiccato *cresc. poco a poco*

Vla. *mp* spiccato *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco*

Cb. *mp* pizz.

24 25 26 27 28 29

**E₄F₄G₄A₄
B₄C₅D₅**

32

Fl. *mp* *mf*

Ob.

Cl. *mp*

B. Cl.

Bsn. *p* *mp*

Hn. 1-2 *p* *mp*

Hn. 3-4 *mp*

Tpt.

Tbn. *mp*

Tba. *mp* let ring

Timp. *mp* *mf* *mp*

Perc. l.v.

Sus. Cym *mp* *mf* *mp*

Hp. *mf* gliss.

Pno. *mf* Ped. * Ped. * Ped. *

Vln. I *mf* ord.

Vln. II *mf* ord.

Vla. *mf* ord.

Vc. *mf* arco

Cb. *mf*

32

36

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf* let ring

Perc.

Sus. Cym *mf*

Hp.

Pno.

36

Vln. I *f*

Vln. II *f* div.

Vla. *f* div.

Vc. *f*

Cb. *f* pizz.

36

37

38

Fl. *mf* 6

Ob.

Cl. *mf* 6

B. Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. *mf*

Tbn. *mp*

Tba.

Timp.

Perc. l.v.

Sus. Cym *mp*

Hp. *mf* gliss.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 *tr*

47

Fl. *mf*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. 1-2

Hn. 3-4

Tpt.

Tbn.

Tba.

Timp.

Perc. triangle *mp* windchimes *p* l.v.

Sus. Cym *mf*

Hp. *mp*

Pno. *mp* *p* *pp*

42 *sub. p*

47

Vln. I *sub. p* *p* unis.

Vln. II *p* unis.

Vla. *p* *solo* *p*

Vc. *p*

Cb. *mp*

42 *mp* 43 44 45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt.

Tbn.

Tba.

Timp.

Perc.

Sus. Cym

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

* *Red.* *

49 50 51 52 53 54

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The third system includes Timpani (Timp.), Percussion (Perc.), and Suspended Cymbal (Sus. Cym). The fourth system includes Harp (Hp.) and Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Piano part (Pno.) features a melodic line with a *pp* dynamic marking and includes pedal markings: *Ped.*, ** Ped.*, and ***.

Measures 55 through 60 are indicated at the bottom of the page.