

Lurid Delusion

Full Score

Matthew Pablo

♩ = 121

The score is for the piece "Lurid Delusion" by Matthew Pablo, in 4/4 time with a tempo of 121 bpm. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Duduk:** Plays a melodic line starting in the fifth measure with a *p* dynamic, featuring a slur over two notes.
- Horn in F:** Remains silent throughout the page.
- Voice (Female):** Mirrors the Duduk's melodic line, also starting in the fifth measure with a *p* dynamic.
- Piano:** Provides harmonic support with sustained chords in the bass register, marked *p*. An 8^{va} (octave up) marking is present below the first chord.
- Harp:** Enters in the fifth measure with a *mp* dynamic, playing a rhythmic pattern of eighth notes.
- Synth Keys:** Remains silent throughout the page.
- Synth Pads:** Remains silent throughout the page.
- Violin I, Violin II, Viola, Violoncello:** All string parts are silent throughout the page.
- Synth Bass:** Plays a low, sustained melodic line in the bass register, marked *mp*.
- Suspended Cymbal:** Features three specific effects: a *p* (piano) effect in the fifth measure, a *mf* (mezzo-forte) "let ring" effect in the sixth measure, and a *p* "scrape" effect in the seventh measure.
- Timpani:** Remains silent throughout the page.

10

Ddk.

Hn.

Voice

Pno.

Hp.

S. Keys

S. Pads

Vln. I

Vln. II

Vla.

Vc.

S Bass.

Sus Cym.

Timp.

mp

p *mf*

(8).....

15

Ddk.

Hn. *p* slide

Voice

Pno. (8) *mp*

Hp.

S. Keys *mf*

S. Pads *mf*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp* div. spiccato

S Bass. *mf*

Sus Cym. *p* *mf* scrape

Timp. *p* *f*

20

Musical score for page 20, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Ddk.** (Drum Kit): Rests throughout the page.
- Hn.** (Horn): Rests throughout the page.
- Voice**: Rests throughout the page.
- Pno.** (Piano): Features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present at the end of the section.
- Hp.** (Harp): Features a melodic line with some accidentals.
- S. Keys** (Solo Keyboard): Features a melodic line with a circled measure containing a fermata.
- S. Pads** (Solo Pads): Features a melodic line with a fermata.
- Vln. I** (Violin I): Rests throughout the page.
- Vln. II** (Violin II): Rests throughout the page.
- Vla.** (Viola): Features a melodic line with a fermata.
- Vc.** (Violoncello): Features a melodic line with a fermata.
- S Bass.** (Solo Bass): Features a melodic line with a fermata.
- Sus Cym.** (Suspended Cymbal): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.

24

Ddk. *mf*

Hn. *mf*

Voice

Pno. *mp*

Hp.

S. Keys *mf*

S. Pads

Vln. I

Vln. II *mf*

Vla.

Vc.

S Bass.

Sus Cym. *p* *mf*

Timp. *p* *f*

Detailed description: This page of a musical score covers measures 24 through 27. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwinds (Ddk., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., S. Bass.) are mostly silent in measures 24-26, with the strings playing a rhythmic pattern in measure 27. The piano (Pno.) and harp (Hp.) play a melodic line. The strings (S. Keys) play a sustained chord. The percussion (Sus Cym., Timp.) play a rhythmic pattern. Dynamics include *mf*, *mp*, *p*, and *f*. A rehearsal mark (8) is present above the S. Keys staff in measure 24.

28

Ddk. Hn. Voice Pno. Hp. S. Keys S. Pads Vln. I Vln. II Vla. Vc. S Bass. Sus Cym. Timp.

This musical score page, numbered 28, features a variety of instruments. The Ddk. part is in the treble clef with a key signature of two flats. The Hn. and Voice parts are also in the treble clef but contain rests. The Pno. part is a grand staff with a treble clef and a bass clef. The Hp. part is in the treble clef. The S. Keys part is in the treble clef with many notes marked with accents. The S. Pads part is in the treble clef with a few notes. The Vln. I part is in the treble clef with rests. The Vln. II part is in the treble clef with a rhythmic pattern of eighth notes. The Vla. part is in the bass clef with a complex rhythmic pattern. The Vc. part is in the bass clef with a complex rhythmic pattern. The S Bass. part is in the bass clef with a few notes. The Sus Cym. and Timp. parts are in the bass clef with rests.

32

Ddk. *mf*

Hn.

Voice

Pno. *mp*

Hp.

S. Keys

S. Pads

Vln. I

Vln. II *mf*

Vla.

Vc.

S. Bass

Sus Cym. *p* *mf*

Timp. *p* *f*

36

Ddk.

Hn.

Voice

Pno.

Hp.

S. Keys

S. Pads

Vln. I

Vln. II

Vla.

Vc.

S. Bass

Sus Cym.

Timp.

Detailed description: This page of a musical score covers measures 36 through 39. The score is for a large ensemble. The instruments and their parts are:
- **Ddk. (Drum Kit):** Remains silent throughout these measures.
- **Hn. (Horn):** Plays a melodic line starting with a half note G4, followed by a half note F4, then a half note E4 tied to the next measure, and finally a half note D4.
- **Voice:** Remains silent.
- **Pno. (Piano):** Features a complex accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand.
- **Hp. (Harp):** Plays a steady eighth-note accompaniment.
- **S. Keys (Synthesizer Keys):** Provides a rhythmic accompaniment with chords and single notes.
- **S. Pads (Synthesizer Pads):** Plays sustained chords.
- **Vln. I (Violin I):** Remains silent.
- **Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes.
- **Vla. (Viola):** Plays a complex sixteenth-note accompaniment.
- **Vc. (Violoncello):** Plays a complex sixteenth-note accompaniment.
- **S. Bass (Soprano Bass):** Plays a melodic line with sustained notes.
- **Sus Cym. (Suspended Cymbal):** Remains silent.
- **Timp. (Timpani):** Remains silent.

40

Ddk.

Hn. slide

Voice *mf*

Pno. *mp*

Hp.

S. Keys

S. Pads

Vln. I *f* div.

Vln. II *mf*

Vla.

Vc.

S Bass.

Sus Cym. *p* *mf*

Timp. *p* *mf*

44

Ddk. Hn. Voice Pno. Hp. S. Keys S. Pads Vln. I Vln. II Vla. Vc. S Bass. Sus Cym. Timp.

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Ddk. (Drum Kit):** Remains silent throughout the measures.
- Hn. (Horn):** Plays a melodic line with a long note in measure 45.
- Voice:** Provides vocal accompaniment with a long note in measure 45.
- Pno. (Piano):** Features a complex accompaniment with a steady eighth-note pattern in the right hand and a more melodic line in the left hand.
- Hp. (Harpsichord):** Plays a rhythmic eighth-note accompaniment.
- S. Keys (Solo Keyboard):** Plays a series of chords with accents.
- S. Pads (Solo Percussion):** Plays a simple, sustained rhythmic pattern.
- Vln. I (Violin I):** Plays a melodic line with a long note in measure 45.
- Vln. II (Violin II):** Provides a steady accompaniment of eighth notes.
- Vla. (Viola):** Plays a complex, rhythmic accompaniment.
- Vc. (Violoncello):** Plays a complex, rhythmic accompaniment.
- S Bass. (Solo Bass):** Plays a simple, sustained rhythmic pattern.
- Sus Cym. (Suspended Cymbal):** Remains silent throughout the measures.
- Timp. (Timpani):** Plays a simple, rhythmic pattern.

48

Ddk.

Hn. slide

Voice slide

Pno.

8^{ub}

Hp.

S. Keys

S. Pads

Vln. I

Vln. II

Vla.

Vc.

S Bass. *mp*

Sus Cym. *p* *mf*

Timp. *p* *f*

53

Ddk. Hn. Voice Pno. Hp. S. Keys S. Pads Vln. I Vln. II Vla. Vc. S Bass Sus Cym. Timp.

pp

scrape *p*

(8) 8^{va}

Detailed description: This is a page of a musical score for page 53. It features 13 staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Ddk. (Drum Kit), Hn. (Horn), Voice, Pno. (Piano), Hp. (Harp), S. Keys (Synthesizer Keys), S. Pads (Synthesizer Pads), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), S Bass (Soprano Bass), Sus Cym. (Suspended Cymbal), and Timp. (Timpani). The Pno. part has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The Hp. part has a melodic line with some grace notes. The Vln. I part starts with a *pp* dynamic and has a long note in the third measure. The Sus Cym. part has a 'scrape' effect in the first measure. The Timp. part is mostly silent.

57

Ddk.

Hn.

Voice

Pno.

Hp.

S. Keys

S. Pads

Vln. I

Vln. II

Vla.

Vc.

S Bass.

Sus Cym.

Timp.

(8).....

p *mp*

p *mp*