

# 2M1

Privileged - "Deliciously Sour"

Matthew Pablo

MIX IN: 1:11:22:18

Tempo: ♩ = 110

1 Motors on (slow) 2 3 4

Vibraphone *mp*

Piano *mf*

Acoustic Guitar

Upright Bass *mf*

Triangle

Shaker

Dejembe *mf*

Guiro *mp*

Drum Set *mp*

A

5

6

7

8

Vib.

Pno.

Gtr.

Bass

A

5

6

7

8

Tri.

Shkr.

Djb.

Gro.

A

Dr.

*p*

**B**

9 10 11 12 13 14 15

Vib.

Pno.

Gtr.

Bass

**B**

9 10 11 12 13 14 15

Tri.

Shkr.

Djb.

Gro.

**B**

Dr.

16 17 18

Vib. *p*

Pno.

Gtr.

Bass

Tri.  $\frac{4}{4}$

Shkr.  $\frac{4}{4}$  *mp*

Djb.  $\frac{4}{4}$

Gro.  $\frac{4}{4}$

Dr.  $\frac{4}{4}$

Detailed description: This is a page of a musical score for measures 16, 17, and 18. The score is written in 4/4 time and B-flat major. The instruments and their parts are: Vibraphone (Vib.) with a melodic line of eighth notes; Piano (Pno.) with a soft (*p*) chord in measure 16 and a bass line in measure 17; Guitar (Gtr.) with a chord in measure 18; Bass with a melodic line of eighth notes; Triangle (Tri.) with a whole rest; Shaker (Shkr.) with a steady eighth-note pattern at mezzo-piano (*mp*); Double Bass (Djb.), Conga (Gro.), and Drums (Dr.) all with whole rests.

19 20 21 22 23

Vib. *mf* *p*

Pno. *mp*

Gtr.

Bass *mf* *mp*

Tri.

Shkr. *>*

Djb. *mp*

Gro.

Dr.

C

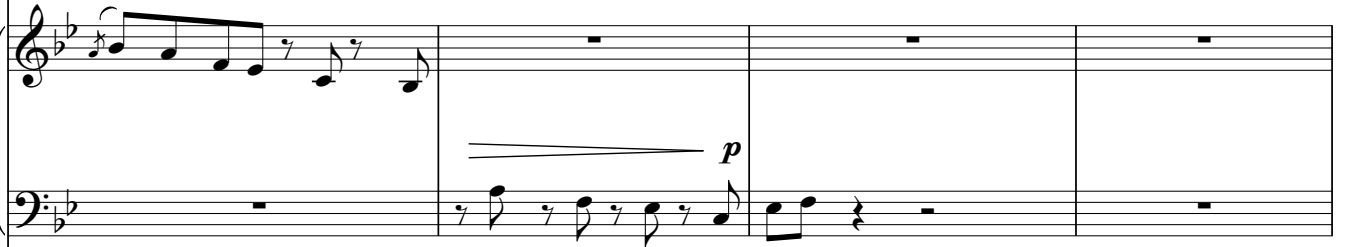
24

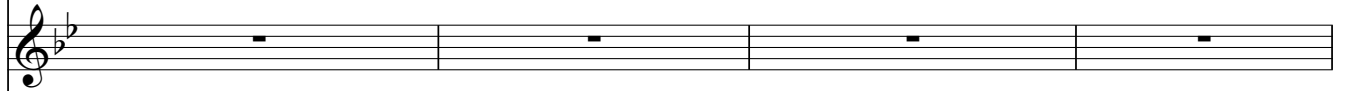
25

26

27

Vib. 

Pno. 

Gtr. 

Bass 

C


24

25


26

27

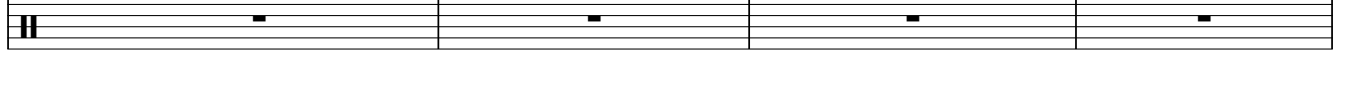
Tri. 

Shkr. 

Djb. 

Gro. 

C

Dr. 

**D**

Vib. 28                      29                      30                      31

*mf* *mp*

Pno.

*mf*

Gtr.

Bass 28                      29                      30                      31

*mf*

**D**

Tri. 28                      29                      30                      31

Shkr. 28                      29                      30                      31

Djb. 28                      29                      30                      31

Gro. 28                      29                      30                      31

Dr. 28                      29                      30                      31

**D**

Musical score for measures 32-35, featuring the following instruments and parts:

- Vib. (Vibraphone):** Measures 32-33: *mf* (mezzo-forte), eighth-note melody. Measures 34-35: *mp* (mezzo-piano), sustained chords.
- Pno. (Piano):** Measures 32-33: *mp*, eighth-note accompaniment. Measures 34-35: Sustained chords.
- Gtr. (Guitar):** Measures 32-33: *mp*, eighth-note accompaniment. Measures 34-35: Sustained chords.
- Bass:** Measures 32-33: *mp*, eighth-note accompaniment. Measures 34-35: Sustained chords.
- Tri. (Triangle):** Measures 32-33: Rest. Measure 34: Sustained chord. Measure 35: Sustained chord.
- Shkr. (Shaker):** Measures 32-33: Rest. Measures 34-35: Sixteenth-note accompaniment with accents.
- Djb. (Conga):** Measures 32-33: Rest. Measures 34-35: Eighth-note accompaniment with accents.
- Gro. (Gong):** Measures 32-33: Rest. Measures 34-35: Eighth-note accompaniment with accents.
- Dr. (Drum):** Measures 32-33: Rest. Measure 34: *ride cym* (ride cymbal) with a slur. Measure 35: Rest.

Overall dynamic for measures 34-35 is *p* (piano).



36 37 38 39

Vib.

Pno.

Gtr.

8<sup>va</sup>

mf

Bass

mf

36 37 38 39

Tri.

Shkr.

Djb.

Gro.

Dr.

fill

40 41 42

Vib. *p* *mp*

Pno.

Gtr.

Bass *mp*

Tri. 40 41 42

Shkr.

Djb.

Gro.

Dr. *p*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 at the top left. It contains nine staves, each labeled with an instrument: Vib. (Vibraphone), Pno. (Piano), Gtr. (Guitar), Bass, Tri. (Trumpet), Shkr. (Shofar), Djb. (Double Bass), Gro. (Gong), and Dr. (Drum). The score is divided into three measures, numbered 40, 41, and 42 at the top. The Vib. staff starts with a rest in measure 40, followed by a *p* dynamic marking and a sustained chord in measure 41, and then a melodic line starting in measure 42 with a *mp* dynamic. The Pno. staff has a melodic line in measure 40 and rests in measures 41 and 42. The Gtr. staff has rests in all three measures. The Bass staff has a melodic line in measure 40, rests in measure 41, and a melodic line in measure 42 with a *mp* dynamic. The Tri. staff has a rest in measure 40, a note in measure 41, and a rest in measure 42. The Shkr., Djb., and Gro. staves have rests in all three measures. The Dr. staff has a complex rhythmic pattern in measure 40, a simpler pattern in measure 41, and another pattern in measure 42, with a *p* dynamic marking at the bottom.

This musical score page contains nine staves for different instruments, spanning measures 43, 44, and 45. The instruments are Vib. (Vibraphone), Pno. (Piano), Gtr. (Guitar), Bass (Electric Bass), Tri. (Triangle), Shkr. (Shaker), Djb. (Double Bass Drum), Gro. (Gong), and Dr. (Drum). The Vib. staff features melodic lines with dynamics *f* and accents. The Pno. staff has sparse accompaniment with a *f* dynamic. The Gtr. staff includes melodic phrases with *mp* and *f* dynamics. The Bass staff shows a rhythmic line with a *f* dynamic. The Tri., Shkr., Gro., and Dr. staves are primarily rhythmic, with the Dr. staff showing a complex pattern of notes and rests. The Djb. staff has a rhythmic pattern with *p* and *f* dynamics. The Tri. and Shkr. staves are mostly silent. The score is written in a key signature of two flats and a 4/4 time signature.