

11 12 13 14 15 16 17

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Sus Cym.

Dhol.

Toms.

S. D.

Chim.

Xyl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

18 19 20 21 22 23 24 25

Fl. *p* *mf* *p*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *p*

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

Timp.

Tri.

Sus Cym. *mf* *p* *mf* *p*

Dhol.

Toms.

S. D.

Chim.

Xyl.

Gtr.

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vc. unis. *mp* solo *mf*

Db. *mp*

Detailed description of the musical score: This page contains measures 18 through 25 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Triangle (Tri.), Suspended Cymbal (Sus Cym.), Drum (Dhol.), Tom-toms (Toms.), Snare Drum (S. D.), Chimes (Chim.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with crescendos and decrescendos. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

♩ = 116

II. A Divided Nation

26 27 28 29 30 31 32 33

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Sus Cym.

Dhol.

Toms.

S. D.

Chim.

Xyl.

Gtr.

♩ = 116

unis.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *cresc. poco a poco*

34 35 36 37 38 39

Fl. *mf*

Ob.

Cl. *mf* *p*

Bsn.

Hn. *f* *p*

Hn. *f* *p*

Tpt. *pp* *f* *solo*

Tbn. *pp* *f*

Timp. *p* *f*

Tri.

Sus Cym. *p* *f*

Dhol. *f*

Toms.

S. D. *mf*

Chim.

Xyl. *mf*

Gtr.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* unis. spiccato

Db. *f* spiccato

♩ = 142

40 41 42 43 44 45

Fl. *mf*

Ob.

Cl. *f*

Bsn.

Hn. *ff* *mf* *rip*

Hn. *ff*

Tpt. *unis* *mp*

Tbn.

Timp. *p* — *f*

Tri.

Sus Cym. *p* *mf* *mp* *bowed*

Dhol. *f*

Toms.

S. D.

Chim.

Xyl.

Gtr.

♩ = 142

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

This musical score page covers measures 46 through 49. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-47 are silent. Measures 48-49 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4.
- Oboe (Ob.):** Measures 46-47 are silent. Measures 48-49 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4.
- Clarinet (Cl.):** Measures 46-47 play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a *mp* dynamic. Measures 48-49 play a sixteenth-note pattern (G4, A4, B4, C5) with a *p* dynamic.
- Bassoon (Bsn.):** Measures 46-49 are silent.
- Horn I (Hn.):** Measures 46-47 are silent. Measures 48-49 play a melodic line starting on a whole note G4, moving to F4, E4, and D4.
- Horn II (Hn.):** Measures 46-47 are silent. Measures 48-49 play a melodic line starting on a whole note G4, moving to F4, E4, and D4.
- Trumpet (Tpt.):** Measures 46-47 play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a *p* dynamic. Measures 48-49 are silent.
- Trombone (Tbn.):** Measures 46-47 are silent. Measures 48-49 are silent.
- Timpani (Timp.):** Measures 46-47 are silent. Measures 48-49 play a melodic line starting on a whole note G4, moving to F4, E4, and D4, with dynamics *p* and *f*.
- Triangle (Tri.):** Measures 46-49 are silent.
- Suspended Cymbal (Sus Cym.):** Measures 46-47 are silent. Measures 48-49 play a melodic line starting on a whole note G4, moving to F4, E4, and D4, with dynamics *p* and *f*.
- Drum (Dhol.):** Measures 46-47 are silent. Measures 48-49 play a rhythmic pattern of eighth notes with accents.
- Toms (Toms.):** Measures 46-47 are silent. Measures 48-49 play a rhythmic pattern of eighth notes with accents.
- Snare Drum (S. D.):** Measures 46-47 play a rhythmic pattern of eighth notes with accents. Measures 48-49 are silent.
- Chimes (Chim.):** Measures 46-49 are silent.
- Xylophone (Xyl.):** Measures 46-47 play a rhythmic pattern of eighth notes with accents. Measures 48-49 are silent.
- Guitar (Gtr.):** Measures 46-49 are silent.
- Violin I (Vln. I):** Measures 46-47 play a rhythmic pattern of eighth notes with accents. Measures 48-49 play a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a *mf* dynamic.
- Violin II (Vln. II):** Measures 46-47 play a rhythmic pattern of eighth notes with accents. Measures 48-49 play a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a *mf* dynamic.
- Viola (Vla.):** Measures 46-47 play a rhythmic pattern of eighth notes with accents. Measures 48-49 play a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a *mf* dynamic.
- Violoncello (Vc.):** Measures 46-47 play a rhythmic pattern of eighth notes with accents. Measures 48-49 play a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a *mf* dynamic.
- Double Bass (Db.):** Measures 46-47 are silent. Measures 48-49 play a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a *mf* dynamic.

This musical score page covers measures 50 through 53. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 52-53 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with a *mp* dynamic marking.
- Oboe (Ob.):** Measures 52-53 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Clarinet (Cl.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G4 and A4, with a *mf* dynamic marking.
- Bassoon (Bsn.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G3 and A3, with a *mf* dynamic marking.
- Horn (Hn.):** Measures 50-53 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Trumpet (Tpt.):** Measures 50-53 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with a *mf* dynamic marking. A "remove mute" instruction is present at the start of measure 51.
- Trombone (Tbn.):** Measures 50-53 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Timpani (Timp.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G3 and A3, with a *mf* dynamic marking.
- Triangle (Tri.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G3 and A3, with a *mf* dynamic marking.
- Suspended Cymbal (Sus Cym.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G3 and A3, with a *mf* dynamic marking.
- Drum (Dhol.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G3 and A3, with a *mf* dynamic marking.
- Toms:** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G3 and A3, with a *mf* dynamic marking.
- Snare Drum (S. D.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G3 and A3, with a *mf* dynamic marking.
- Chimes (Chim.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G3 and A3, with a *mf* dynamic marking.
- Xylophone (Xyl.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G3 and A3, with a *mf* dynamic marking.
- Guitar (Gtr.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G3 and A3, with a *mf* dynamic marking.
- Violin I (Vln. I):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G4 and A4, with a *mf* dynamic marking.
- Violin II (Vln. II):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G4 and A4, with a *mf* dynamic marking.
- Viola (Vla.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G3 and A3, with a *mf* dynamic marking.
- Violoncello (Vc.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G3 and A3, with a *mf* dynamic marking.
- Double Bass (Db.):** Measures 50-53 feature a rhythmic pattern of eighth notes, primarily on G2 and A2, with a *mf* dynamic marking.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Sus Cym.

Dhol.

Toms.

S. D.

Chim.

Xyl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

f

mp

mp

mp

mp

mp

58 59 60 61 62

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn.

Hn.

Tpt. unis. with mute *mf*

Tbn.

Timp.

Tri.

Sus Cym.

Dhol.

Toms.

S. D.

Chim.

Xyl. *mf* *f* *mf*

Gtr.

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This page of a musical score covers measures 58 to 62. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The flute and clarinet play a melodic line starting in measure 60, marked *f*. The oboe and bassoon are silent. The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The trumpets play a rhythmic pattern in measure 59, marked *mf* and *unis. with mute*. The percussion section includes Triangle (Tri.), Suspended Cymbal (Sus Cym.), Snare Drum (S. D.), Tom-toms (Toms.), and Xylophone (Xyl.). The snare drum, tom-toms, and xylophone play rhythmic patterns from measure 60 onwards. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment throughout. Dynamics range from *mf* to *f* and *mp*.

63 64 65 66

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *mf* *p* *mp* *rip*

Hn. *p* *f* *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *f* *p* *mp*

Timp. *p* *f*

Tri.

Sus Cym. *p* *f*

Dhol. *p* *mp*

Toms. *p* *mp*

S. D. *p* *mp*

Chim.

Xyl.

Gtr.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *ord.* *mp*

Db. *p* *mp*

67 69 70 71 72

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff* *pp* *f*

Tbn. *mf* *ff* *pp* *f*

Timp. *p* *f*

Tri.

Sus Cym. *p* *f*

Dhol. *mf* *ff*

Toms. *mf* *ff*

S. D. *mf* *ff* *p*

Chim.

Xyl. *ff*

Gtr.

$\text{♩} = 116$

Vln. I *mf* *f* *ff* *8va*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *ff*

Db. *mf* *ff* *p*

73 74 75 76 77 78 79

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Sus Cym.

Dhol.

Toms.

S. D.

Chim.

Xyl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *p* *solo* *mp*

bowed

80 81 82 83 84 85 86

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Sus Cym.

Dhol.

Toms.

S. D.

Chim.

Xyl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

III. Escape

87 88 89 90 91 92

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- Ob.:** Oboe, mostly silent with rests.
- Cl.:** Clarinet, mostly silent with rests.
- Bsn.:** Bassoon, playing a melodic line starting at measure 89 with a *p* dynamic, featuring a slide in measure 92.
- Hn.:** Horns, mostly silent with rests. One horn has a *p* dynamic and a slide in measure 91.
- Tpt.:** Trumpets, mostly silent with rests.
- Tbn.:** Trombones, mostly silent with rests.
- Timp.:** Timpani, playing a rhythmic pattern starting at measure 87 with a *mp* dynamic.
- Tri.:** Triangle, mostly silent with rests.
- Sus Cym.:** Suspended Cymbal, playing a rhythmic pattern starting at measure 87 with a *mp* dynamic, and a bowed note in measure 89 with a *p* dynamic.
- Dhol.:** Dhol, mostly silent with rests.
- Toms.:** Tom-toms, mostly silent with rests.
- S. D.:** Snare Drum, mostly silent with rests.
- Chim.:** Chimes, mostly silent with rests.
- Xyl.:** Xylophone, mostly silent with rests.
- Gtr.:** Guitar, mostly silent with rests.
- Vln. I:** Violin I, mostly silent with rests, playing a few notes in measure 91 with a *pp* dynamic.
- Vln. II:** Violin II, playing a melodic line starting at measure 89 with a *pp* dynamic.
- Vla.:** Viola, playing a melodic line starting at measure 89 with a *pp* dynamic.
- Vc.:** Violoncello, playing a rhythmic pattern starting at measure 87 with a *pp* dynamic and a *spiccato* articulation.
- Db.:** Double Bass, mostly silent with rests.

♩ = 73

rit.

103

100

101

102

104

105

106

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Sus Cym.

Dhol.

Toms.

S. D.

Chim.

Xyl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

mf

p

mf

p

mf

p

p

mf

p

mf

mp

pp

mf

rit.

♩ = 73

unis.

p

f

p

mf

mf

mf

rit. . . . ♩ = 67

108 109 110 111 112 113 114 115

Fl. *mf* *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

Hn. *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

Timp. *mp* *p* *mp*

Tri. *p*

Sus Cym.

Dhol.

Toms.

S. D.

Chim.

Xyl.

Gtr. *p* *pp*

Vln. I *mp* *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *mp* *p* *pp*

Db. *mp* *p* *pp*

rit. . . . ♩ = 67