

Defying Commodus

Agressively

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♩ = 142

The musical score is arranged in a multi-staff format. The Duduk part begins with a melody in the key of B-flat major, marked *p*. The Horn in F and Low Brass parts are currently silent. The Strings 1 and 2 parts are also silent, with a *p* dynamic marking and a 'Scratching FX' annotation at the end of the score. The Violoncello part is silent. The Contrabass part features a melodic line starting with a *pp* dynamic and gradually increasing to *mp*. The Large Drums part has a few notes in the final measures, marked *p*. The Hand Percussion, Suspended Cymbal, and Percussion parts are currently silent.

8

Dk.

Hn. *rip*

LB

Str. 1 *f*

Str. 2 *f*

Vc. *mf*

Cb.

Lg. Dr. *f*

Hand Perc.

Cym. *p* *f*

Gong *p* *f*

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack: Dk. (Drum Kit), Hn. (Horn), LB (Low Brass), Str. 1 (String 1), Str. 2 (String 2), Vc. (Violoncello), Cb. (Contrabasso), Lg. Dr. (Large Drum), Hand Perc. (Hand Percussion), Cym. (Cymbal), and Gong. The score begins at measure 8. The Dk., Hn., and LB parts are mostly silent, with a single note in the Hn. part at measure 9 marked with a 'rip' dynamic and a forte (*f*) dynamic. The Str. 1 and Str. 2 parts play a sustained chord, marked with a forte (*f*) dynamic. The Vc. part enters at measure 9 with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Cb. part plays a sustained chord. The Lg. Dr. part has a rhythmic pattern starting at measure 9, marked with a forte (*f*) dynamic. The Hand Perc., Cym., and Gong parts are mostly silent, with a single note in the Cym. and Gong parts at measure 9, marked with a piano (*p*) dynamic. The Cym. and Gong parts have a crescendo leading to a forte (*f*) dynamic at measure 10.

13

Musical score for page 13, measures 13-16. The score is written for the following instruments:

- Dk. (Double Bass):** Treble clef, key signature of two flats. Measures 13-15 contain a melodic line starting with a half note G2 (marked *mf*) and ending with a half note G1 (marked *f* with an accent). Measure 16 contains a whole note G1 (marked *f* with an accent).
- Hn. (Horn):** Treble clef, key signature of two flats. Measures 13-16 contain whole rests.
- LB (Low Brass):** Bass clef, key signature of two flats. Measures 13-16 contain whole rests.
- Str. 1 (String 1):** Treble clef, key signature of two flats. Measures 13-16 contain whole rests.
- Str. 2 (String 2):** Treble clef, key signature of two flats. Measures 13-16 contain whole rests.
- Vc. (Violoncello):** Bass clef, key signature of two flats. Measures 13-16 contain a rhythmic accompaniment of eighth notes, starting on G2 and moving down to G1. Each note has an accent (>).
- Cb. (Cello):** Bass clef, key signature of two flats. Measures 13-16 contain whole rests.
- Lg. Dr. (Large Drum):** Percussion clef. Measures 13-16 contain a rhythmic pattern of eighth notes, starting on G2 and moving down to G1. Each note has an accent (>).
- Hand Perc., Cym., Gong:** Percussion clef. Measures 13-16 contain whole rests.

17

Dk.

Hn. rip

LB

Str. 1 *mf*

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc. *f*

Cym.

Gong

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a multi-staff format. The top staff is for the Drums (Dk.), which plays a melodic line with a slur over measures 17 and 18, and a dotted quarter note in measure 19. The Horns (Hn.) have a rest in measure 17, followed by a 'rip' (trill) in measure 18, and a rest in measure 19. The Low Brass (LB) has a rest in measure 17 and a whole note in measure 19. The first String section (Str. 1) plays a rhythmic pattern of eighth notes, marked *mf*. The second String section (Str. 2) has a rest in measure 17 and plays a rhythmic pattern of eighth notes in measures 19 and 20. The Violins (Vc.) play a rhythmic pattern of eighth notes. The Cellos (Cb.) have a rest in measure 17 and play a rhythmic pattern of eighth notes in measures 19 and 20. The Large Drums (Lg. Dr.) play a rhythmic pattern of eighth notes with accents. The Hand Percussion (Hand Perc.) plays a rhythmic pattern of eighth notes, marked *f*. The Cymbals (Cym.) have a rest in measure 17 and play a rhythmic pattern of eighth notes in measures 19 and 20. The Gong has a rest in measure 17 and a whole note in measure 19. The score is in a key signature of two flats and a 4/4 time signature, with a 5/4 time signature change in measure 19.

20

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

rip

p *f*

p *f*

Detailed description: This page of a musical score covers measures 20 through 23. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Dk., Hn., LB) have sparse parts, with a 'rip' marking in the Horn part at measure 23. The strings (Str. 1, Str. 2, Vc., Cb.) play rhythmic patterns of eighth and sixteenth notes. The percussion section (Lg. Dr., Hand Perc., Cym., Gong) provides a steady accompaniment, with the Gong and Cymbal parts featuring dynamic markings from piano (*p*) to forte (*f*) and crescendo/decrescendo hairpins.

24

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

p

f

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a multi-staff format. At the top, measures 24-27 are marked with a '24' above the first staff. The instruments listed on the left are Dk. (Drum Kit), Hn. (Horn), LB (Low Brass), Str. 1 (String 1), Str. 2 (String 2), Vc. (Violoncello), Cb. (Contrabasso), Lg. Dr. (Large Drum), Hand Perc. (Hand Percussion), Cym. (Cymbal), and Gong. The Dk., Hn., Str. 2, and Cb. staves are mostly empty, with a few rests. The LB staff has a melodic line with a slur over measures 25 and 26. The Str. 1 and Vc. staves play a rhythmic pattern of eighth notes with accents. The Lg. Dr. staff has a similar rhythmic pattern with accents. The Cym. staff has a dynamic change from *p* to *f* over a slur in measures 26 and 27. The Gong staff is empty.

28

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Dk. (Drum Kit):** Measures 28-30 are silent. In measure 31, there is a single cymbal hit marked *mf*.
- Hn. (Horn):** Measures 28-30 are silent. In measure 31, there is a single note marked *mf* with the instruction "rip" above it.
- LB (Low Brass):** Measures 28-30 feature a melodic line with slurs and ties. In measure 31, there are four notes marked *mf*.
- Str. 1 (String 1):** Measures 28-30 feature a rhythmic pattern of eighth notes with accents. In measure 31, there are four notes marked *mp*.
- Str. 2 (String 2):** Measures 28-30 are silent. In measure 31, there are four notes marked *mp*.
- Vc. (Violoncello):** Measures 28-30 feature a rhythmic pattern of eighth notes with accents. In measure 31, there are four notes marked *mp*.
- Cb. (Cello):** Measures 28-30 are silent. In measure 31, there are four notes marked *mp*.
- Lg. Dr. (Large Drum):** Measures 28-30 feature a rhythmic pattern of eighth notes with accents.
- Hand Perc. (Hand Percussion):** Measures 28-30 are silent. In measure 31, there is a rhythmic pattern of eighth notes with accents.
- Cym. (Cymbal):** Measures 28-30 are silent. In measure 31, there are four notes marked *mp*.
- Gong:** Measures 28-30 are silent. In measure 31, there are four notes marked *mp*.

32

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

Detailed description: This page of a musical score covers measures 32, 33, and 34. The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds (Dk. and Hn.) play a melodic line of half notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The strings (Str. 1 and 2) play a rhythmic accompaniment of dotted quarter notes with accents. The violas (Vc.) play a rhythmic accompaniment of eighth notes with accents. The percussion section includes a large drum (Lg. Dr.) and hand percussion (Hand Perc.) playing a rhythmic pattern of eighth notes with accents. The cymbals (Cym.) and gong are silent throughout these measures.

35

Musical score for measures 35-37. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Dk. (Drum Kit):** Treble clef, playing a sustained note (half note) in the first measure, followed by a whole note in the second measure, and a half note in the third measure.
- Hn. (Horn):** Treble clef, playing a sustained note (half note) in the first measure, followed by a whole note in the second measure, and a half note in the third measure.
- LB (Low Brass):** Bass clef, playing a sustained note (half note) in the first measure, followed by a whole note in the second measure, and a half note in the third measure.
- Str. 1 (String 1):** Treble clef, playing a series of eighth notes with accents, starting on a whole note in the first measure and continuing through the second and third measures.
- Str. 2 (String 2):** Treble clef, playing a series of eighth notes with accents, starting on a whole note in the first measure and continuing through the second and third measures.
- Vc. (Violoncello):** Bass clef, playing a series of eighth notes with accents, starting on a whole note in the first measure and continuing through the second and third measures.
- Cb. (Cello):** Bass clef, playing a sustained note (half note) in the first measure, followed by a whole note in the second measure, and a half note in the third measure.
- Lg. Dr. (Large Drum):** Percussion clef, playing a series of eighth notes with accents, starting on a whole note in the first measure and continuing through the second and third measures.
- Hand Perc. (Hand Percussion):** Percussion clef, playing a series of eighth notes with accents, starting on a whole note in the first measure and continuing through the second and third measures.
- Cym. (Cymbal):** Percussion clef, playing a sustained note (half note) in the first measure, followed by a whole note in the second measure, and a half note in the third measure.
- Gong:** Percussion clef, playing a sustained note (half note) in the first measure, followed by a whole note in the second measure, and a half note in the third measure.

38

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

f

5/4 5/4 4/4

40

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

43

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

rip

fp

f

mf

p

p

p

f

mf

f

p

f

47

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

rip

p

f

p

50

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

mp *cresc. poco a poco*

mf

mf

f

p *f*

Detailed description of the musical score: The score is for measures 50, 51, and 52. The key signature is B-flat major. The Dk. (Drum Kit) part is silent. The Hn. (Horn) part has a dynamic marking of *mp* and a crescendo instruction *cresc. poco a poco*. The LB (Low Brass) part has a dynamic marking of *mf*. The Str. 1 (String 1) part has a dynamic marking of *mf*. The Str. 2 (String 2) part has a dynamic marking of *mf*. The Vc. (Violoncello) part has a dynamic marking of *mf*. The Cb. (Contrabasso) part is silent. The Lg. Dr. (Large Drum) part has a dynamic marking of *f*. The Hand Perc. (Hand Percussion) part has a dynamic marking of *f*. The Cym. (Cymbal) part is silent. The Gong part has a dynamic marking of *f*, *p*, and *f*.

53

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

Detailed description: This musical score page, numbered 53, is for a 15-measure piece. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a grand staff. The woodwinds (Dk., Hn., LB) and strings (Vc., Cb.) are mostly silent, with some woodwinds playing whole notes in the second and third measures. The strings (Str. 1 and 2) play a rhythmic pattern of eighth notes with accents. The percussion section includes Large Drums (Lg. Dr.) and Hand Percussion (Hand Perc.), both playing a complex rhythmic pattern of eighth notes with accents. The Cymbals (Cym.) and Gong are silent throughout the piece.

56

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

Scratching FX

f

p

59

Dk.

Hn. rip

LB

Str. 1

Str. 2 *f*

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

62

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

mf

f

The musical score is arranged in a system of staves. The top staff is for Drums (Dk.), followed by Horns (Hn.), Bass (LB), and then strings (Str. 1, Str. 2), Violoncello (Vc.), and Contrabass (Cb.). The bottom section includes Large Drums (Lg. Dr.), Hand Percussion (Hand Perc.), Cymbals (Cym.), and Gong. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). Measure 62 starts with a treble clef and a 4/4 time signature. The Horns part begins with a *mf* dynamic and features a melodic line with a slur over measures 62-63. The Bass part starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Large Drums part features a complex rhythmic pattern of eighth notes with accents. The other instruments (Dk., Str. 1, Str. 2, Vc., Cb., Hand Perc., Cym., and Gong) are mostly silent, indicated by rests. The score concludes with a 5/4 time signature change in measure 64, which then returns to 4/4 for measure 65.

65

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

rip

gliss

f

f

f

p

f

p

f

68

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

Detailed description: This page of a musical score covers measures 68, 69, and 70. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are arranged in a grand staff with the following parts: Double Bass (Dk.), Horn (Hn.), Double Bass (LB), String 1 (Str. 1), String 2 (Str. 2), Violoncello (Vc.), Contrabass (Cb.), Large Drum (Lg. Dr.), Hand Percussion (Hand Perc.), Cymbal (Cym.), and Gong. The Dk., Hn., and Cb. parts are mostly rests. The LB part has a melodic line in measures 68 and 69, ending with a long note in measure 70. The Str. 1 and Vc. parts play a rhythmic eighth-note pattern. The Str. 2 part plays a chordal accompaniment. The Lg. Dr. and Hand Perc. parts play a complex, syncopated rhythmic pattern. The Cym. and Gong parts are rests.

71

Dk.

Hn.

LB

Str. 1

Str. 2

Vc.

Cb.

Lg. Dr.

Hand Perc.

Cym.

Gong

mp

p

f

Detailed description: This page of a musical score covers measures 71 to 75. The woodwind section (Dk., Hn., LB) is mostly silent, with a few rests. The string section (Str. 1, Str. 2, Vc., Cb.) plays a rhythmic pattern of eighth notes in the first two measures, then rests. The Cb. part has a dynamic marking of *mp* starting in measure 74. The percussion section (Lg. Dr., Hand Perc., Cym., Gong) plays a rhythmic pattern of eighth notes in the first two measures, then rests. The Cym. and Gong parts have dynamic markings of *p* and *f* with a crescendo line between measures 74 and 75.